



OSNOVA & JORGE LOPEZ GALERÍA

HENNING STRASSBURGER - PABLO BELLOT GEMA POLANCO

HENNING STRASSBURGER

(b. 1983, in Meissen, Germany)

STATEMENT

The Berlin-based artist investigates the role and production of painting against an increasingly digital and image-saturated culture.

“What I am trying to do is to see what is happening in the world and make art that responds to it. I think that everything that appears in the contemporary visual world somehow belongs together. Why should we, as painters, not think about the way that printed media or online media create a certain visual world.”

Painting, to him, is just another part of the contemporary visual continuum, mediated through screen and print, and this affects the way he produces his work. His paintings take inspiration from

advertising color schemes and draw on commercial imagery, reflecting on painting’s displacement as a dominant force of visual culture over the course of the 20th and 21st centuries.

Strassburger’s paintings take the form of large-scale abstractions, but unlike his historical predecessors, the loops, swirls, and grids on the canvas are not intended as a record of the subjective mark-making that is characteristic of a personal style. Artistic innovation to him is no longer possible. His painting method is determined by his desire to create confusion about his process.

“What I tried to do with these paintings is to make them look manual at first sight, a type of

Abstract Expressionism. But when you come closer, you do not know. I never touch the canvas with a brush.” His paintings are flat, and the white primer dominates. He is interested in flatness, another Abstract Expressionist reference. His method of production, avoiding the personal mark in favour of the flat surface, is a way of connecting painting to the reproduction and appropriation techniques used by New Materialist artists. “For me, this is the challenge for the contemporary painter: to produce a painting that looks like a print.” A painting, therefore, that is not a painting.

CV

Strassburger lives and works in Berlin. He studied at the Akademie der Künste in Düsseldorf. His work has been featured in numerous group exhibitions, including at Kunstraum Potsdam (2022), Kunsthal Rotterdam (2020), Deichtorhallen, Hamburg (2019), Aishti Foundation, Beirut (2018), and Bundeskunsthalle, Bonn (2016).

OSNOVA

HENNING STRASSBURGER

o.T. (HOTEL), 2024

Oil on canvas

80 x 60 cm

EUR 9,000



OSNOVA

HENNING STRASSBURGER

o.T. (ROOM), 2024

Oil on canvas

80 x 60 cm

EUR 9,000



OSNOVA

HENNING STRASSBURGER

O.T. (IDEAL), 2024

Oil on canvas

85 x 60 cm

EUR 9,000



OSNOVA

HENNING STRASSBURGER

o.T. (High), 2024

Oil on canvas

70 x 50 cm

EUR 9,000



OSNOVA

HENNING STRASSBURGER

oh boy, 2025

watercolor on paper

50 x 40 cm

EUR 2,900



OSNOVA

HENNING STRASSBURGER

candy, 2025

watercolor on paper

50 x 40 cm

EUR 2,900



OSNOVA

HENNING STRASSBURGER

girl, 2025

watercolor on paper

50 x 40 cm

EUR 2,900



OSNOVA

HENNING STRASSBURGER

youth, 2025

watercolor on paper

50 x 40 cm

EUR 2,900





OSNOVA

HENNING STRASSBURGER

Soft sound, 2022

Oil on canvas

140 x 120 cm

EUR 20,000





PABLO BELLOT

(b. 1976, Alicante, Spain)

STATEMENT

In his work, we can find a series of approaches to the creative process, such as spontaneity, honesty, and simplicity, or the principle of minimalism, eliminating the superfluous through a reductionist process using direct and forceful methods. All of this is combined with a tendency toward saturation that generates a kind of minimal-baroque style.

His pictorial work is recognized for its use of black, white, and drawing. Drawing as painting and painting as drawing are used to blur, saturate, and dematerialize the painting itself through energetic and spontaneous strokes, without preconceptions and completely free.

He combines all this pictorial work with specific installation projects. For the last 15 years, he has investigated the incommunicability of the contemporary individual in the series “Acts of Communication,” using ceramics, video, sculpture, photography, and performance to create pieces where these premises are always present, accumulated as obsessions that imbue the works with a personal identity. Obsessions that he rambles about, revisits and accumulates over the years, include violence, tragedy, good and evil, jokes, absence, saturation, the anti-visual, the impossibility of communication or the miseries of the human being as ways to describe the contemporary moment.

CV

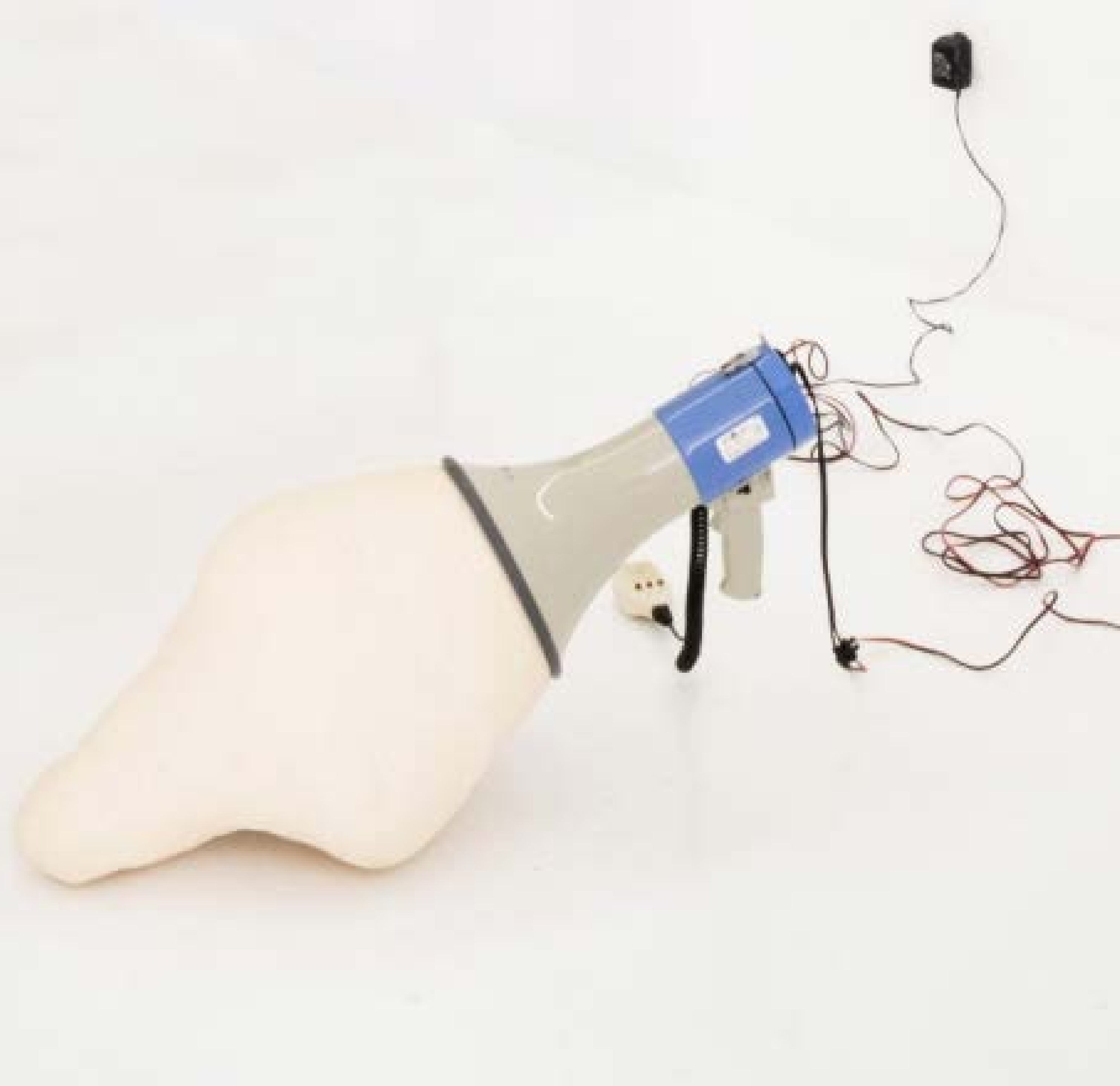
Pablo Bellot studied Fine Arts at UMH Altea and holds a Master’s degree in Cultural Project Management from the University of Murcia. He has also completed advanced studies in visual arts and intermedia at the Universitat Politècnica de València, and trained in ceramics at EASDA Alicante. Pablo Bellot has presented solo exhibitions at Centro del Carmen (Valencia), Casa Bardín Instituto Juan Gil-Albert (Alicante), Sala Universitas UMH (Elche), and Antigua Capilla de la Orden Tercera(Elche), among others. His work has been included in group exhibitions at IVAM (Valencia), Museo de Arte Contemporáneo de Alicante (MACA), Centro del Carmen (Valencia), and BIAM Bienial (Amposta), among others.

PABLO BELLOT
SCREAM No. 12
(MATERIALIZING SHOUTS -
ACT OF COMMUNICATION No. 35),
2024

White stoneware, megaphone,
audio cable.

98 x 43 x 46 cm

EUR 4,500 (+ tax)



PABLO BELLOT
SCREAM No. 13
(*MATERIALIZING SCREAMS -*
ACT OF COMMUNICATION No. 35),
2026

White stoneware, exponential loudspeaker,
audio player, audio cable.

98 x 42 x 39 cm

EUR 4,500 (+ tax)



PABLO BELLOT
SCREAM No. 14
(MATERIALIZING SHOUTS -
ACT OF COMMUNICATION No. 35),
2026
Black stoneware, exponential loudspeaker,
audio player, audio cable.
83 x 41 x 39 cm
EUR 4,500 (+ tax)





GEMA POLANCO

(b. 1992, Valencia, Spain)

STATEMENT

Polanco's work integrates installation, textiles, and drawing to articulate a symbolic language built from recurring elements that lend coherence to her practice.

She appropriates and aligns herself with aesthetics from punk and rock & roll—traditionally masculine spaces—fusing them with the mystical and the surreal to question the feminine legacy that imprisons and categorizes women. Her practice seeks to generate new spaces and alter egos that allow us to become who we want to be, opening paths toward forms of care that are honest, accessible, and peaceful. Drawing on punk aesthetics, she adopts a rebellious and spontaneous approach that enables new forms of care that are honest,

accessible, and non-hierarchical.

CV

Gema Polanco holds a BA in Photography from the London College of Communication (London, 2015), a postgraduate degree from PHotoEspaña (Madrid, 2016), and an MA in Visual Arts and Education from the University of Barcelona (2017).

Polanco has presented solo exhibitions at Stain Projects (Mallorca) and Jorge López Galería (Valencia), among others. Her work has been included in exhibitions at institutions and venues such as Centre del Carme de Cultura Contemporània (Valencia), Moisés Pérez de Albéniz (Madrid), CA2M Centro de Arte Dos de Mayo (Madrid), and Conde Duque (Madrid), among others.

Her work has been presented at international festivals including Circulation(s) (Paris), PHotoEspaña (Madrid), PhotoAlicante, Art Nou, LOOP Barcelona, and the Miami New Media Festival. She was recently featured at ARCO Madrid (2026). Her work is held in public collections including CA2M Centro de Arte Dos de Mayo, IVAM Institut Valencià d'Art Modern, and the Universitat Pública de València, as well as in private collections.

GEMA POLANCO

Letting myself feel, 2026

Hand-embroidered textile, collage on fabric

230 x 240 cm

EUR 10,500 (+ tax)



GEMA POLANCO

Behind the Fog, a Song Is Born, 2026

Resin, copper, nickel, 24-karat gold

35 x 26 x 9.5 cm

EUR 16,500 (+ tax)



GEMA POLANCO

Maybe, 2025

Mixed media, embroidery on paper

65 × 46 x 4 cm (framed)

EUR 1,400 (+ tax)



GEMA POLANCO

*Dancing in the studio listening
to Fleetwood Mac, 2025*

Mixed media, embroidery on paper

53 x 43 x 4 cm (framed)

EUR 1,400 (+ tax)



GEMA POLANCO

Untitled, 2025

Mixed media, embroidery on paper

65 x 46 x 4 cm (framed)

EUR 1,400 (+ tax)

